

PHTG.D005.50Y/PHTG.D305.50Y
Course #: 30117 and 37540
Winter 2024 Schedule
Zoom Office Hours: Mondays 11 a.m.-12 p.m.

Instructor: Lisa Teng
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Student Learning Outcomes:

- Apply digital camera skills to create images.
- Demonstrate a working knowledge of the digital darkroom integrating Adobe Lightroom and/or Photoshop

Objectives

- Further study of digital photography and digital imaging processes.
- Gain greater control over the quality of your digital images through shooting raw, organization and development through Lightroom, and/or image editing with Photoshop.
- Create a workflow for producing quality prints.
- Discuss and analyze current trends in photography.
- Create a cohesive collection of high-quality imagery fully supported by weekly critical discussions, readings, and research.

SCHEDULE

WEEK ONE

Jan. 10 Orientation
 Syllabus
 Communicating with me and contact response time
 Quizzes are due on Saturdays at 11:59 pm and most assignments due Sundays at 11:59 pm
 Week 1 Assignments:
 Tell us about you (self-portrait and self-introduction **due 1/10 at 11:59 pm**)
 Create an Adobe account and complete the graded survey on Google Forms
 DUE: 1/10 at 11:59 pm
 Assignment 1: Introductory Slideshow
 Due 1/14 at 11:59 pm

WEEK TWO

Jan. 17

What is photographic image?
Examining subject, content and form
Framing Due 1/28 at 11:59 pm
Intro to Assignment 2 and 3: project commitment paper and Framing
Finding Inspiration as an artist

Visual Thesaurus
Basic configuration of a camera
Set your camera for successful shooting.
Get some research done online on your project.

WEEK THREE

Jan. 24

(2) Project Commitment paper Due 1/28 at 11:59 pm

(3) Framing Due 1/28 at 11:59 pm

Multiple Frames

Intro to assignment 4: Multiple Frame
Work on your quarter length commitment paper
Framing and Multiple Frames

Artist inspiration: Duane Michals and Bernd and Hilla Becher

WEEK FOUR

Jan. 31

Apertures, Lenses and Depth of Field

Intro to artist presentation

Online research on artists related to your project and Jot down your ideas in your artist journal

Artist inspiration: Julia Margaret Cameron and Uta Barth

WEEK FIVE

Feb. 7

(4) Multiple Frames DUE: 2/11 at 11:59 pm

Shutter speeds: Time and Motion

Artist inspiration: Hiroshi Sugimoto

WEEK SIX

Feb. 14

Artist Presentation Due 2/18 at 11:59 pm

Material and Processes: The Aggregate Image

Intro to (5) Processes: color and black & white

Artist inspiration: Binh Danh, William Eggleston and Sally Mann

(6) Intro to Artist Presentation

Materials and processes

LrR: crossed process, split-toning and selective coloring
Create better black and white photos

WEEK SEVEN

Feb. 21

(6) Artist Presentation Due due 2/25 at 11:59 pm
Announcement (6) Book Project

LrR: Book Module **and** Lens Correction

WEEK EIGHT

Feb. 28

(5) Processes DUE: Saturday 3/3 at 11:59 pm

LrR: metadata, keywords, filtering

WEEK NINE

Mar. 6

Start working on the Book Project reflective of your project commitment.
Artist Statement

LrR: Reviewing your photographs

WEEK TEN

Mar. 13

Book Project: Work in progress

LrC: Rating and Organizing your photos

WEEK ELEVEN

Mar. 20

Final book project including artist statement Due 3/17 at 11:59 pm

WEEK TWELVE

Mar. 27

Final's week

ASSIGNMENTS

You may submit only ONE assignment late. It will be subject to the loss of one full grade.

Please pay close attention to due dates. Assignment DUE dates are different from due dates to have prints made. Dates below reflect actual assignment due dates and the "for printing" due dates.

1. Introductory slideshow	DUE: Jan. 14	(1)	5%
2. Project commitment paper	DUE: Jan. 28	(3)	5%
3. Framing	DUE: Jan. 28	(3)	10%
4. Multiple Frames	DUE: Feb. 11	(5)	10%
5. Processes: color and Black & white	DUE: Mar.3	(8)	10%
6. Artist Presentation	DUE: Feb. 18/25	(6/7)	10%
7. Book Project	DUE: Mar.17	(10)	15%
8. Final Artist statement	DUE: Mar.17	(10)	10%

GRADING

Assignments	75%
Quizzes	15%
Participation	10%
	100%

97-100	= A+
94-96	= A
90-93	= A-
86-89	= B+
84-85	= B
80-83	= B-
76-79	= C+
70-75	= C
60-69	= D
59 below	= F

CLASS POLICIES

Participation: In order to keep up with the course material and get your questions answered, it is necessary for you to access Canvas on a weekly basis. Additionally, there is a weekly Zoom office hour available for you to attend if you need clarification. However, attendance at the Zoom office hour is not mandatory.

Your participation in the course will be assessed based on a few different factors, including

1. watching lecture and tutorial videos before the due dates.
2. Coming to the in-person lab
3. Participate in critiques by providing meaningful feedback to your fellow classmates.

Your participation is not only important to your success in this class but also to the success of the entire class.

Make ups and late work: Remember in the real world when you have a job and do not turn in your work, you will likely be fired or put on work probation. Treat class like it is your job. It is your responsibility to make up missed class sessions or late work. **Any deadline missed will result in lowering the assignment grade by one letter for each week that it is late.** I will not accept any assignment that's 3-week late. As the quarter progresses, the last day to turn in the late assignments would be shorter than 3 weeks. (My Canvas settings will not let you upload your late assignments.) Again, talk to me if you are having problems.

Academic integrity is taken seriously in my classroom. Cheating, plagiarism (written and/or imagery) or knowingly furnishing false information in the classroom or to me will be met with swift and severe consequences including one or all of the following: disciplinary action, course failure, notation on your academic record. If there are any questions regarding work to be submitted, please ask.

Drop Policy

It is the responsibility of the student, **YOUR RESPONSIBILITY**, to officially withdraw from the class if unable to complete the course. The instructor may also hold the right to drop students from class if a student fails to participate in class assignments, weekly quizzes, and critiques. Review and know all important academic calendar dates via your Portal.

Important Dates:

Last Day for Adds: January 21, 2024

Census Date: January 22, 2024

Last Day for Drops w/ Refund: January 21, 2024

Last Day for Drops w/o W: January 21, 2024

Last Day for Drops: March 01, 2024

MATERIALS LIST

Text Book:

The Elements of Photography, Understanding and Creating Sophisticated Images

Angela Faris Belt

- Adobe Lightroom Classic
- Digital camera
- DSLR/memory card/battery
- 128 GB 3.0/3.1 flash drive OR higher capacity
- Tripod (recommended)
- Notebook / Journal for jotting down ideas

Places to purchase photo related gear online or in-store

- Foto Express
304 E Santa Clara St Ste C San Jose, CA 95113
- B & H <https://www.bhphotovideo.com/>
- FreeStyle: <https://www.freestylephoto.biz/>
- Adorama <https://www.adorama.com/>

- Thinking of buying a used camera and lenses?
<https://www.keh.com/>

Student Success Center

Need help? De Anza's Student Success Center offers free online and on-campus tutoring and workshops! Visit <http://www.deanza.edu/studentssuccess> for our hours and information. Or just stop by to chat or sign up!

- Academic Skills Center for workshops in ATC 302
 - General Subject tutoring in ATC 304

 - Listening & Speaking and World Language support in ATC 313

 - Math, Science and Technology tutoring in S43
 - Writing and Reading tutoring in ATC 309
- Student Success Center Resources are available online to all De Anza students on Canvas: <https://deanza.instructure.com/enroll/MAF7Y8>